

THE LEADERS AND BEST

Conductor

Concert March

Michael Pratt, ASCAP

Moderato $\text{♩} = 108$

Flute
Oboe

B♭ Clarinet 1
2

E♭ Alto Saxophone

B♭ Trumpet 1
2

F Horn
B♭ Tenor Saxophone
(Optional)

Low Brass &
Woodwinds

Bells

Percussion S.D.
B.D.

Musical score for measures 1-4. The score is for a concert march in 2/4 time, marked Moderato with a tempo of 108. The key signature has two flats (B♭ and E♭). The instrumentation includes Flute/Oboe, B♭ Clarinet 1/2, E♭ Alto Saxophone, B♭ Trumpet 1/2, F Horn/B♭ Tenor Saxophone (Optional), Low Brass & Woodwinds, Bells, and Percussion (S.D. and B.D.). The music features a strong rhythmic pattern with accents and dynamic markings of *f* (forte).

Fl. Ob.

B♭ Cl.

A.S.

B♭ Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

Musical score for measures 5-9. The score continues from the previous page. The instrumentation includes Flute/Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn/Tenor Saxophone, Low Brass & Woodwinds, Blended Brass, and Percussion. The music features a strong rhythmic pattern with accents and dynamic markings of *mf* (mezzo-forte).

2

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Fl. Ob.

B♭ Cl.

A.S.

B♭ Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

Musical score for measures 10-14. The score continues from the previous page. The instrumentation includes Flute/Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn/Tenor Saxophone, Low Brass & Woodwinds, Blended Brass, and Percussion. The music features a strong rhythmic pattern with accents and dynamic markings of *f* (forte).

Fl. Ob.

B♭ Cl.

A.S.

B♭ Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

Musical score for measures 16-20. The score continues from the previous page. The instrumentation includes Flute/Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn/Tenor Saxophone, Low Brass & Woodwinds, Blended Brass, and Percussion. The music features a strong rhythmic pattern with accents and dynamic markings of *f* (forte).

THE LEADERS AND BEST

21

22 23 24 25

Fl. Ob.

B \flat Cl.

A.S.

B \flat Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

f

26 27 28 29 30 31

Fl. Ob.

B \flat Cl.

A.S.

B \flat Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

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32 33 34 35 36

Fl. Ob.

B \flat Cl.

A.S.

B \flat Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

37 TRIO 38 39 40

Fl. Ob.

B \flat Cl.

A.S.

B \flat Tpt.

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

ff

Solo B.D.

ff

