

Commissoned by Kunstfactor Euro City Suite

Jan Bosveld

1. Rome

Pesante ♩ = 68

Flutes 1 - 2 (Oboe opt.)

B♭ Clarinets 1

B♭ Clarinets 2

E♭ Alto Saxophone

F Horn (Tenor Sax.)

B♭ Trumpets 1 - 2

C Trombone C Baritone

Low Woodwinds C Bases

Timpani

Percussion 1

Percussion 2

f

(hard mallets)

Low Tom

Tam tam

f B.Dr.

Flts.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

F Hrn. (T.Sax.)

B♭ Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

A

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

B

starmusicpublishing.com

D

Musical score for page 7, measures 1-4. The score includes parts for Flutes, Bb Clarinets 1 and 2, Eb Alto Saxophone, F Horn (Tenor Saxophone), Bb Trumpets, C Trumpet/Baritone, Low Woodwinds/C Bass, Timpani, Percussion 1, and Percussion 2. Dynamics include fortissimo (f) and Tam tam.

Musical score for page 8, measures 5-8. The score continues with the same instrumentation as page 7. Dynamics include fortissimo (f).

miniscore
starmusicpublishing.com

2. Madrid

E

Flts.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

F Hrn. (T.Sax.)

B♭ Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

Detailed description of page 9: This page contains the musical score for measures 1-4. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. A box with the letter 'E' is in the top left. The woodwinds (Flutes, Clarinets, Alto Saxophone, Horns) play a melodic line with slurs and accents. The brass (Trumpets, Trombones) play a rhythmic accompaniment. The percussion (Timpani, Percussion 1 and 2) includes a snare drum pattern and timpani rolls. Dynamics include mp, ff, and mf.

Quasi cadenza $\text{♩} = 72$

A Andante $\text{♩} = 80$

Flts.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

F Hrn. (T.Sax.)

B♭ Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

Detailed description of page 10: This page contains the musical score for measures 5-8. It begins with a 'Quasi cadenza' at a tempo of quarter note = 72, followed by section 'A' at 'Andante' (quarter note = 80). The woodwinds play sustained notes, with 'Olé (shout!)' written below them. The brass section has a 'solo' section with triplets (3) and a dynamic of ff. The percussion includes 'Bongo (high)' with a dynamic of f. Dynamics include mp, ff, mf, and mp.



rall.

B

♩ = 60

acell.....

Flts.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

F Hrn. (T.Sax.)

B♭ Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

mp

p

f

p

mf

f

p

♩ = 120

♩ = 72

acell.....

Flts.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

F Hrn. (T.Sax.)

B♭ Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

f

mp

f

mp

f

mp

f

mp

f

mp

mf

f

mp



C Allegro con bravuro $\text{♩} = 132$

D

Flts. *f*

B \flat Clar. 1 *f*

B \flat Clar. 2 *f*

E \flat A. Sax. *f*

F Hrn. (T.Sax.) *f*

B \flat Tpts. *f*

C Tbn. C Bar. *f*

Low Ww. C Bass. *f*

Timp.

Perc. 1 *f*

Perc. 2 *Castagnets* *f*

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp. *f*

Perc. 1

Perc. 2

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the musical score for page 15. It features seven staves. The top four staves are for Flutes (Flts.), B-flat Clarinets 1 and 2 (B \flat Clar. 1, B \flat Clar. 2), and E-flat Alto Saxophone (E \flat A. Sax.). The fifth staff is for F Horn (F Hrn.) and Tenor Saxophone (T.Sax.). The sixth staff is for B-flat Trumpets (B \flat Tpts.). The seventh staff is for C Trumpet (C Tbn.) and C Baritone (C Bar.). Below these are three percussion staves: Low Woodwinds and C Bass (Low Ww. C Bass.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion parts are mostly rests.

E

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

mf

f

Castagnets

Detailed description: This page contains the musical score for page 16. It features seven staves. The top four staves are for Flutes (Flts.), B-flat Clarinets 1 and 2 (B \flat Clar. 1, B \flat Clar. 2), and E-flat Alto Saxophone (E \flat A. Sax.). The fifth staff is for F Horn (F Hrn.) and Tenor Saxophone (T.Sax.). The sixth staff is for B-flat Trumpets (B \flat Tpts.). The seventh staff is for C Trumpet (C Tbn.) and C Baritone (C Bar.). Below these are three percussion staves: Low Woodwinds and C Bass (Low Ww. C Bass.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion parts include a timpani roll starting at measure 1 with a dynamic marking of *mf*, and castagnets starting at measure 1 with a dynamic marking of *f*. A large watermark 'starmusicpublishing.com' is overlaid diagonally across the page.

F

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

ff

ff

B.Dr.

ff

G Piangendo $\text{♩} = 56$

rall.

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

3. Prague

A

Andante ♩ = 108

Flts.

B♭ Clar. 1
mf

B♭ Clar. 2
mf

E♭ A. Sax.
mf

F Hrn.
(T.Sax.)
mf

B♭ Tpts.
mf

C Tbn.
C Bar.
mf

Low Ww.
C Bass.
mf

Timp.

Perc. 1
Ride Cymb.
mf

Perc. 2

Flts.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

F Hrn.
(T.Sax.)

B♭ Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2
mf
Gl. Spl. (metal mallets)

starmusicpublishing.com

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

B

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

miniscore.com
starmusicpublishing.com

C

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

Temple Blocks

mf

starmusicpublishing.com

D

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

miniscore

starmusicpublishing.com

F

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

Low Ww.
C Bass.

Timp.

Perc. 1

Perc. 2

Miniscore

starmusicpublishing.com

4. London

Allegro ♩ = 138

Flts. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ A. Sax. *f*

F Hrn. (T.Sax.) *f* (*t.sax*)

B♭ Tpts. *f*

C Tbn. C Bar. *f* (*euph.*)

Low Ww. C Bass. *f*

Timp.

Perc. 1 *f* *Hihat*

Perc. 2

A

Flts. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax. *mf*

F Hrn. (T.Sax.) *mf* (*+ hrn.*)

B♭ Tpts. *mf*

C Tbn. C Bar. *f* (*+ trb.*)

Low Ww. C Bass. *mf*

Timp.

Perc. 1 *mf* *Ride Cymb.*

Perc. 2 *mf* *Xylo.*



B

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

f

mf

f

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

f

f



C

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

starmusicpublishing.com

D ♩ = 72 *acell.....*

Flts. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax. *mf*

F Hrn. (T.Sax.) *ff*

B♭ Tpts. *ff*

C Tbn. C Bar. *ff* *mf*

Low Ww. C Bass. *ff* *mf*

Timp. *ff* *f*

Perc. 1 *ff* *mf*

Perc. 2 *p* *ff*

Susp. Cymb.

Ponce whistle

E ♩ = 138 *acell.....poco.....a.....poco.....*

Flts. *mf* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ A. Sax. *f*

F Hrn. (T.Sax.) *mf* *f*

B♭ Tpts. *mf* *f*

C Tbn. C Bar. *f*

Low Ww. C Bass. *f*

Timp.

Perc. 1 *f*

Perc. 2



Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

f

f

f

(+ hrn.)

f

f

Ride Cymb.

Flts.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

f

f

(+ trb.)

f

mf

Xylo.

mf

F



G

Flts. *f* *ff* *f*

B \flat Clar. 1 *f* *ff* *f*

B \flat Clar. 2 *f* *ff* *f*

E \flat A. Sax. *f*

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

Low Ww. C Bass.

Timp. *f*

Perc. 1

Perc. 2 *Susp. Cymb.* *p* *ff* *p* *ff*

Flts. *ff*

B \flat Clar. 1 *ff*

B \flat Clar. 2 *ff*

E \flat A. Sax. *ff*

F Hrn. (T.Sax.) *ff*

B \flat Tpts. *ff*

C Tbn. C Bar. *ff*

Low Ww. C Bass. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Xylo.* *f*

