

Pronkjewail

Jan Bosveld

Fiero ♩ = 80

9

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1 - 2 B. T. Sax E. B. Sax F Hrn. 1 - 2 F Hrn. 3 - 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

20 Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1 - 2 B. T. Sax E. B. Sax F Hrn. 1 - 2 F Hrn. 3 - 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

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26

Picc. *mf marcato*

Flts. 1

Flts. 2

Ob.

Bsn. *mf* *mp*

B. Clar. 1 *p*

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Bass Clar. *mf* *mp*

E. A. Sax 1 - 2

B. T. Sax *mp*

E. B. Sax *mf* *mp*

F Hrn. 1 - 2 *mf* *mp*

F Hrn. 3 - 4 *mf* *mp*

B. Tpt. 1 *str. mute* *mf marcato*

B. Tpt. 2 *mf marcato*

B. Tpt. 3 *mf marcato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf* *mp*

C Bss. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp*

Perc. 3 *f*

34

♩. = 120

accelerando

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob.

Bsn. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. A. Sax 1 - 2 *f*

B. T. Sax

E. B. Sax

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B. Tpt. 1 *str. mute* *open*

B. Tpt. 2 *str. mute* *mf marcato* *open*

B. Tpt. 3 *str. mute* *open* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3



Musical score for page 7, featuring the following instruments:

- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Bsn.
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- B. Bass Clar.
- E. A. Sax 1-2
- B. T. Sax
- E. B. Sax
- F. Hrn. 1-2
- F. Hrn. 3-4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Euph.
- C. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Performance instructions include *f* (forte) and *cymbals + b.dr.* (cymbals and bass drum).

Musical score for page 8, featuring the following instruments:

- Picc.
- Flts. 1
- Flts. 2
- Ob.
- Bsn.
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- B. Bass Clar.
- E. A. Sax 1-2
- B. T. Sax
- E. B. Sax
- F. Hrn. 1-2
- F. Hrn. 3-4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Euph.
- C. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Performance instructions include *f* (forte) and *cymbals*.

Section marker: **44**



52

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

cymbals + b.dr.

cymbals

f

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

P. Hr.

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

cymbals + b.dr.

f



61

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

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73

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f*

cymbals

cymbals + b.dr.

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

cymbals

b.dr.



87 ♩ = 68

Picc. *mf*

Flts. 1 *mf*

Flts. 2 *mf*

Ob. *mf*

Bsn. *mp*

B. Clar. 1 *p* *mp*

B. Clar. 2 *p* *mp*

B. Clar. 3 *p* *mp*

B. Bass Clar. *mp*

E♭ A. Sax 1-2 *p* *mp*

B. T. Sax *p* *mp*

E. B. Sax *mp*

F Hrn. 1-2 *p* *mp*

F Hrn. 3-4 *p* *mp*

B. Tpt. 1 *mf* *staccato*

B. Tpt. 2 *mf* *staccato*

B. Tpt. 3 *mf* *staccato*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Euph. *p*

C Bsn. *mp*

Timp. *mp* *p*

Perc. 1 *mp* *chimes*

Perc. 2

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E♭ A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *mp*

C Bsn. *mp*

Timp. *mf* *p*

Perc. 1

Perc. 2

Perc. 3

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rall... **100** a tempo

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

mf

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

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110

118

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

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128 ♩ = 112

Picc. 

Flts. 1 

Flts. 2 

Ob. 

Bsn. 

B. Clar. 1 

B. Clar. 2 

B. Clar. 3 

B. Bass Clar. 

E. A. Sax 1 - 2 

B. T. Sax 

E. B. Sax 

F Hrn. 1 - 2 

F Hrn. 3 - 4 

B. Tpt. 1 

B. Tpt. 2 

B. Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

C Euph. 

C Bss. 

Timp. 

Perc. 1 


Perc. 2 

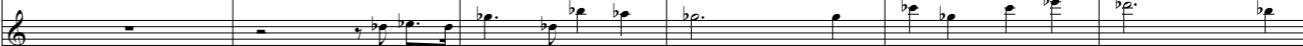
Perc. 3 

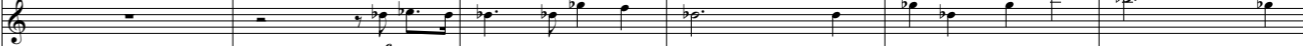
mf *mp*

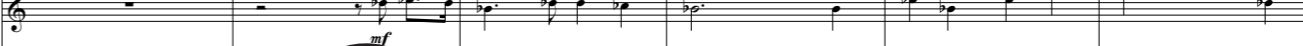
sn. dr.
mf


cymbals + b. dr.
mf

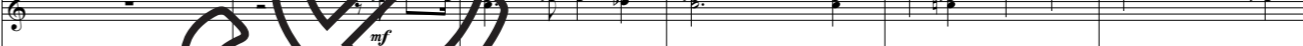
Picc. 

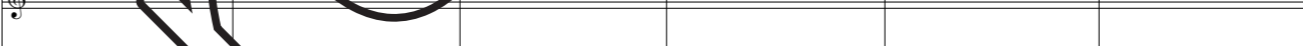
Flts. 1 


Flts. 2 

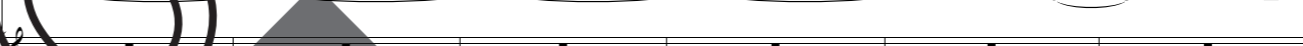
Ob. 


Bsn. 

B. Clar. 1 

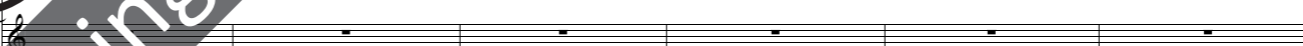
B. Clar. 2 

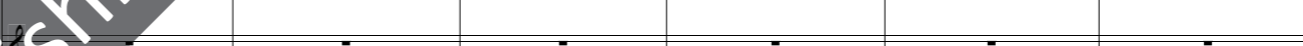
B. Clar. 3 

B. Bass Clar. 

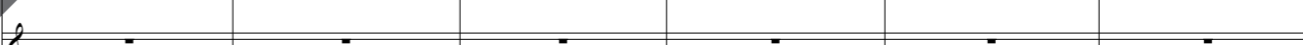
E. A. Sax 1 - 2 

B. T. Sax 


E. B. Sax 

F Hrn. 1 - 2 

F Hrn. 3 - 4 

B. Tpt. 1 

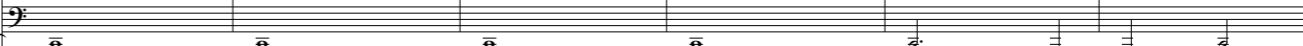
B. Tpt. 2 

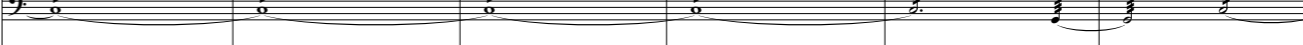
B. Tpt. 3 


Tbn. 1 

Tbn. 2 


Tbn. 3 

C Euph. 

C Bss. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

mf

gl. spl. (hard mallets)
mf

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Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E♭ A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E♭ A. Sax 1-2 B. T. Sax E. B. Sax F. Hrn. 1-2 F. Hrn. 3-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

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rall. 189 ♩ = 102

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob. *f*

Bsn. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E♭ A. Sax 1-2 *f* *mf*

B. T. Sax *f* *mf*

E. B. Sax *f*

F Hrn. 1-2 *f* *mf*

F Hrn. 3-4 *f* *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

B. Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

C Euph. *f* *mf*

C Bsn. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *sn. dr.* *mf*

Perc. 3 *p* *f*

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob. *f*

Bsn. *f*

B. Clar. 1 *f* *a2*

B. Clar. 2

B. Clar. 3

B. Bass Clar. *f*

E♭ A. Sax 1-2 *f*

B. T. Sax *f*

E. B. Sax *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

P. Fl. *solo* *f*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *f*

C Bsn. *f*

Timp. *f*

Perc. 1 *gl.spl. (hard mallets)* *f*

Perc. 2 *f*

Perc. 3 *f*



Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1 - 2 B. T. Sax E. B. Sax F. Hrn. 1 - 2 F. Hrn. 3 - 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Picc. Flts. 1 Flts. 2 Ob. Bsn. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. A. Sax 1 - 2 B. T. Sax E. B. Sax F. Hrn. 1 - 2 F. Hrn. 3 - 4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bss. Timp. Perc. 1 Perc. 2 Perc. 3



207 $\text{♩} = 92$

215

Picc.

Fts. 1

Fts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fts. 1

Fts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1-2

B. T. Sax

E. B. Sax

F Hrn. 1-2

F Hrn. 3-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flts. 1

Flts. 2

Ob.

Bsn.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax 1 - 2

B. T. Sax

E. B. Sax

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

chimes

sf

cymbals



Picc.
Flts. 1
Flts. 2
Ob.
Bsn.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
E. A. Sax 1 - 2
B. T. Sax
E. B. Sax
F. Hrn. 1 - 2
F. Hrn. 3 - 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

rit.
ff
rall.

3 3 3 3 10 10 10 10

MiniScore
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