

The Carnival of the Animals

for 2 Pianofortes and Windorchestra

Camille Saint-Saëns (1835-1921)
transcribed by D. Mols

1. Introduction and the Lion's Royal March

Andante maestoso ♩ = 84

B Allegro non troppo ♩ = 96

Picc.

Flute 1

Flute 2.
A. Flute

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Piú allegro ♩ = 84

C

Picc.

Flute 1

Flute 2.
A. Flute

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

42

Picc. *mf* **F** *f*

Flute 1 *mf* *f*

Flute 2. A. Flute *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *ff* *mf* *ff*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bass Clar. *mf* *ff* *mf* *ff*

E♭ Alto Sax. 1-2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

Pno. 1 *f* *f*

Pno. 2 *f* *ff* *f* *ff*

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2 straight mute *mf* *f*

B♭ Trp. 1-2 straight mute *mf* open *f*

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar. *mf* *ff* *mf* *ff*

C Bass *mf* *ff* *mf* *ff*

Str. Bass *mf* *ff* *mf* *ff*

50

Picc.

Flute 1

Flute 2. A. Flute

Ob. 1-2

Bsn. 1-2 *f*

E♭ Clar.

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

Pno. 1

Pno. 2 *p*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar. *f*

C Bass *f*

Str. Bass *f*

MiniScore

starmusicpublishing.com

Allegro moderato

68

Picc.

Flute 1

Flute 2. A. Flute

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Picc.

Flute 1

Flute 2. A. Flute

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

MiniScore

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0 **A** **B**

Picc. *f*

Flute 1 *f*

Flute 2. A. Flute *f*

Ob. 1-2 *f*

Bsn. 1-2

E♭ Clar. *p* *f* en trainant

B♭ Clar. 1 *f*

B♭ Clar. 2 *p* *f* en trainant

B♭ Clar. 3 *p* *f* en trainant

B♭ Bass Clar. *p* *f* en trainant

E♭ Alto Sax. 1-2 *f*

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1 *f*

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2 *p* *f* en trainant

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

19 **C** *animato*

Picc. *ff*

Flute 1 *ff*

Flute 2. A. Flute *ff*

Ob. 1-2 *ff*

Bsn. 1-2

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff* solo

E♭ Alto Sax. 1-2 *f* 12

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2 1.2. straight mute *ff*

B♭ Trp. 1-2 1.2. straight mute *ff*

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

4. Tortues

Andante maestoso ♩ = 48

Picc.

Flute 1

Flute 2.
A. Flute

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

A

Picc.

Flute 1

Flute 2.
A. Flute

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

6. Kangourous

Moderato **accel.** **rit.**

Pno. 1

Pno. 2

A **accel.** **rit.**

Pno. 1

Pno. 2

B **accel.** **rit.**

Pno. 1

Pno. 2

poco rit. **rit.**

Pno. 1

Pno. 2

7. Aquarium

Andantino ♩ = 69

Picc. *p*

Flute 1 *pp*

Alto Flute *p*

A. Fl. *p*

Ob. 1-2

Bsn. 1-2

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass Clar. *pp*

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1 *pp*

Pno. 2 *pp*

F Horn. 1-2

F Horn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2 *pp*

C Trb. 1 *pp*

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Vib. *pp*

Harm. *p*

5

Picc.

Flute 1

A. Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar. *pp*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Vib.

Harm.

0 **A**

Picc.

Flute 1

A. Fl.

Ob. 1-2

Bsn. 1-2 *pp*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2 2. 1.

C Trb. 1

C Trb. 2-3

C Bass Trb. *straight mute* *pp*

C Bar.

C Bass

Str. Bass *con sord.* *pp*

Vib. *pp*

Harm.

13

Picc.

Flute 1

A. Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Vib.

Harm.

pp

sf

p

15

Picc.

Flute 1

A. Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Vib.

Harm.

sim.

sf

25 **C**

Picc. *pp*

Flute 1 *pp*

A. Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2 *sim.*

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1 *open*

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Vib.

Harm. *p*

29 **D**

Picc. *pp*

Flute 1

A. Fl. *pp*

Ob. 1-2

Bsn. 1-2 *quasi pizz. pp*

E♭ Clar.

B♭ Clar. 1 *quasi pizz. pp*

B♭ Clar. 2 *quasi pizz. pp*

B♭ Clar. 3 *quasi pizz. pp*

B♭ Bass Clar. *quasi pizz. pp*

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2 *open*

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass *pizz. pp*

Vib. *To Axl.*

Harm.

9. Le coucou au fond des bois

10. Volière

Andante ♩ = 52
one player solo (dans le coulisse)

A

B♭ Clar. 1

Pno. 1
una corda *pp*

Pno. 2
una corda *pp*

sempre pp

B

B♭ Clar. 1

Pno. 1

Pno. 2

C

B♭ Clar. 1

Pno. 1

Pno. 2

D

B♭ Clar. 1
dim. sine al fine

Pno. 1
pp

Pno. 2
pp

ppp

Moderato grazioso ♩ = 84

A

Picc.

Flute 1
Solo *mp*

Fl.

Ob. 1-2
leggero quasi pizz.

Bsn. 1-2
pp

E♭ Clar.
pp

B♭ Clar. 1
pp

B♭ Clar. 2
pp

B♭ Clar. 3

B♭ Bass Clar.
leggero quasi pizz.
pp

E♭ Alto Sax. 1-2
ppp

B♭ Ten. Sax.
ppp

E♭ Bar. Sax.
ppp

Pno. 1

Pno. 2

F Horn. 1-2

F Horn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.
(optional movement - doubling string bass)

C Bass
leggero quasi pizz.
pp

Str. Bass
pizz.
pp

8 B

Picc.

Flute 1

FL

Ob. 1-2

Bsn. 1-2

E♭ Clar.
(if not possible play 16th's)

B♭ Clar. 1
(if not possible play 16th's)

B♭ Clar. 2
(if not possible play 16th's)

B♭ Clar. 3
(if not possible play 16th's)

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1
p

Pno. 2
p

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

14 C

Picc.

Flute 1

FL

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.
pp

Pno. 1
pp

Pno. 2
pp

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass



11. Pianistes

Allegro moderato ♩ = 63

A

B

12. Fossiles

Allegro ridicolo $\text{♩} = 120$

A

B

Picc. *ff*

Flute 1 *ff*

Fl. *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* 1.2.

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff*

E♭ Alto Sax. 1-2 *ff* 1.2.

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

Pno. 1 *ff*

Pno. 2 *ff*

F Hrn. 1-2 *ff* 1.2.

F Hrn. 3-4 *ff* 1.2.

B♭ Cor. 1-2 *ff*

B♭ Trp. 1-2 *ff*

C Trb. 1 *ff*

C Trb. 2-3 *ff*

C Bass Trb. *ff*

C Bar. *ff*

C Bass *ff*

Str. Bass *ff* pizz. arco

Xyl. *ff* Xylophone

Picc. *ff*

Flute 1 *ff* *p*

Fl. *ff* *p*

Ob. 1-2 *ff* 1. 2.

Bsn. 1-2 *ff* *p* 1.2.

E♭ Clar. *ff* *p*

B♭ Clar. 1 *ff* *p*

B♭ Clar. 2 *ff* *p*

B♭ Clar. 3 *ff* *p*

B♭ Bass Clar. *ff* *p*

E♭ Alto Sax. 1-2 *ff* 1.

B♭ Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Pno. 1 *ff* *p*

Pno. 2 *ff* *p*

F Hrn. 1-2 *ff* 1. 2.

F Hrn. 3-4 *ff* 3. 4.

B♭ Cor. 1-2 *ff* 1.2. *p*

B♭ Trp. 1-2 *ff* 1.2. *p*

C Trb. 1 *ff* *p*

C Trb. 2-3 *ff* 2.3. *p*

C Bass Trb. *ff* *p*

C Bar. *ff* *p*

C Bass *ff* *p*

Str. Bass *ff* arco pizz. arco

Xyl. *ff*



25 **C**

Picc. Flute 1 Fl. Ob. 1-2 Bsn. 1-2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb Alto Sax. 1-2 Bb Ten. Sax. Eb Bar. Sax. Pno. 1 Pno. 2 F Hrn. 1-2 F Hrn. 3-4 Bb Cor. 1-2 Bb Trp. 1-2 C Trb. 1 C Trb. 2-3 C Bass Trb. C Bar. C Bass Str. Bass Xyl.

38 **D**

Picc. Flute 1 Fl. Ob. 1-2 Bsn. 1-2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb Alto Sax. 1-2 Bb Ten. Sax. Bar. Sax. Pno. 1 Pno. 2 F Hrn. 1-2 F Hrn. 3-4 Bb Cor. 1-2 Bb Trp. 1-2 C Trb. 1 C Trb. 2-3 C Bass Trb. C Bar. C Bass Str. Bass Xyl.

13. Le Cygne

Andantino grazioso ♩ = 69
1. solo
p

Bsn. 1-2
Pno. 1
Pno. 2

This block contains the first five measures of the score. The Bsn. 1-2 part features a melodic line with a '1. solo' marking and a dynamic of *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second piano part provides harmonic support with chords.

B

Bsn. 1-2
Pno. 1
Pno. 2

This block contains measures 14 through 18. The Bsn. 1-2 part continues with a melodic line, marked with a dynamic of *p*. The piano accompaniment remains consistent with the previous section.

A

Bsn. 1-2
Pno. 1
Pno. 2

This block contains measures 6 through 13. The Bsn. 1-2 part has a melodic line with a dynamic of *mf*. The piano accompaniment continues with the eighth-note pattern.

C

Bsn. 1-2
Pno. 1
Pno. 2

This block contains measures 19 through 22. The Bsn. 1-2 part has a melodic line with a dynamic of *mf*. The piano accompaniment continues with the eighth-note pattern.

Bsn. 1-2
Pno. 1
Pno. 2

This block contains measures 10 through 20. The Bsn. 1-2 part has a melodic line. The piano accompaniment continues with the eighth-note pattern.

rit. lento a tempo rit.
dim. *pp*

Bsn. 1-2
Pno. 1
Pno. 2

This block contains measures 23 through 26. The Bsn. 1-2 part has a melodic line with dynamics *dim.* and *pp*. The piano accompaniment continues with the eighth-note pattern.

14. Final

Molto allegro $\text{♩} = 102$

Picc.

Flute 1

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Xyl.

Harm.

A

B

Picc.

Flute 1

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Xyl.

Harm.

miniscore.com

37

Picc.

Flute 1

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Horn. 1-2

F Horn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Xyl.

Harm.

38

Picc.

Flute 1

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

Pno. 1

Pno. 2

F Horn. 1-2

F Horn. 3-4

B♭ Cor. 1-2

B♭ Trp. 1-2

C Trb. 1

C Trb. 2-3

C Bass Trb.

C Bar.

C Bass

Str. Bass

Xyl.

Harm.

42 **E**

Picc. -

Flute 1 - *p*

Fl. - *p*

Ob. 1-2 - 1. *p*

Bsn. 1-2 - *p*

E♭ Clar. - *f*

B♭ Clar. 1 - *p*

B♭ Clar. 2 - *p*

B♭ Clar. 3 - *p*

B♭ Bass Clar. - *p*

E♭ Alto Sax. 1-2 - *p*

B♭ Ten. Sax. - *p*

E♭ Bar. Sax. - *p*

Pno. 1 - *p*

Pno. 2 - *p*

F Horn. 1-2 -

F Horn. 3-4 -

B♭ Cor. 1-2 -

B♭ Trp. 1-2 -

C Trb. 1 -

C Trb. 2-3 -

C Bass Trb. -

C Bar. - *p*

C Bass - *p*

Str. Bass - *pizz.* *p*

Xyl. -

Harm. -

48 **F**

Picc. - *f*

Flute 1 - *f*

Fl. - *f*

Ob. 1-2 - 1.2. *f*

Bsn. 1-2 - 1.2. *f*

E♭ Clar. - *f*

B♭ Clar. 1 - *f*

B♭ Clar. 2 - *f*

B♭ Clar. 3 - *f*

B♭ Bass Clar. - *f*

E♭ Alto Sax. 1-2 - 1.2. *f*, *sim.*

B♭ Ten. Sax. - *f*, *sim.*

E♭ Bar. Sax. - *f*, *sim.*

Pno. 1 - *f*

Pno. 2 - *f*

F Horn. 1-2 - *f*

F Horn. 3-4 - *f*

B♭ Cor. 1-2 - *f*

B♭ Trp. 1-2 - 1.2. *f*, *sim.*

C Trb. 1 - *f*

C Trb. 2-3 - *f*

C Bass Trb. - *f*

C Bar. - *f*, *sim.*

C Bass - *f*

Str. Bass - *f*, *arco*

Xyl. - *f*

Harm. - *f*