

SLOVENIAN DANCES

1. Kadar boš na rajžo šel

Music by MATTEO FIRMI, Op.48

Full Score

Allegro vivo, Festoso $\text{♩} = 115$

Flute

Oboe

Bassoon

Clarinets

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Timpani

Glockenspiel

Snare Drum

Percussion

Triangle

This page contains the first system of the full score, measures 1 through 9. It features staves for Flute, Oboe, Bassoon, Clarinets (B♭ and B♭ Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Percussion (Triangle). The tempo is marked 'Allegro vivo, Festoso' with a quarter note equal to 115. Dynamics include *f* and *tr*.

10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Clk.

B♭

B♭ Bass

E♭ Alt.

B♭ Tenor

E♭ Bar.

B♭ Trps.

Trbs.

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

Bass Drum

This page contains the second system of the full score, measures 10 through 16. It continues the instrumentation from the first page. Dynamics include *mf* and *f*. A 'Bass Drum' is indicated in the Percussion part.

Fl. *f*

Ob. *f*

Bsn. *f*

Clk. 1 *f*

Clk. 2 *f*

B♭ Bass *f*

SAXES. 1 *f*

SAXES. 2 *f*

B♭ Ten. *f*

E♭ Bar. *f*

B♭ Trps. 1 *f*

B♭ Trps. 2 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

Glk. *f*

S.D.

Perc. Bass Drum + Suspended Cymbal

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Clk. 1 *mp*

Clk. 2 *p*

B♭ Bass *p*

SAXES. 1 *mf*

SAXES. 2 *mf*

B♭ Ten. *mf*

E♭ Bar. *p*

B♭ Trps. 1

B♭ Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp. *mp*

Glk. *mp*

S.D. *mp*

Perc. Woodblock *mp*

30

Fl.

Ob.

Bsn.

Clk. 1

Clk. 2

B♭ Bass

SAXES. 1

SAXES. 2

Es. Alt.

B♭ Ten.

Es. Bar.

B♭ Trps. 1

B♭ Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

Bass Drum + Suspended Cymbal

f

36

Fl.

Ob.

Bsn.

Clk. 1

Clk. 2

B♭ Bass

SAXES. 1

SAXES. 2

Es. Alt.

B♭ Ten.

Es. Bar.

B♭ Trps. 1

B♭ Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

Bass Drum + Tambourine

rit.

Poco piu mosso (♩ = c. 120-125)

mf

60 61 62 63 64 65

Fl.

Ob.

Bsn.

Clk. 1 Bb

Clk. 2 Bb

Bb Bass

SAXES. 1 E♭ Alt.

SAXES. 2 Bb Ten.

E♭ Bar.

Bb Trps. 1

Bb Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc. Tambourine

Tempo Primo ♩ = 115

66 67 68 69 70 71 72 73

Fl.

Ob.

Bsn.

Clk. 1 Bb

Clk. 2 Bb

Bb Bass

SAXES. 1 E♭ Alt.

SAXES. 2 Bb Ten.

E♭ Bar.

Bb Trps. 1

Bb Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc. Bass Drum + Tambourine Fischietto

74

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clk. 1 *mf*

Clk. 2 *mf*

B♭ Bass *mf*

SAXES. E♭ Alt. 1 *mf*

SAXES. E♭ Alt. 2 *mf*

SAXES. B♭ Ten. *mf*

SAXES. E♭ Bar. *mf*

B♭ Trps. 1 *mf*

B♭ Trps. 2 *mf*

F Hns. 1 *mf*

F Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

S.D. *mf*

Perc. *mf*

Bass Drum + Tambourine

82

Fl. *f*

Ob. *f*

Bsn. *f*

Clk. 1 *f*

Clk. 2 *f*

B♭ Bass *f*

SAXES. E♭ Alt. 1 *f*

SAXES. E♭ Alt. 2 *f*

SAXES. B♭ Ten. *f*

SAXES. E♭ Bar. *f*

B♭ Trps. 1 *f*

B♭ Trps. 2 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

S.D. *f*

Perc. *f*

2. Pastirče mlado

89 90 91 92 93 94 95

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clk. 1 *mf*

2 *mf*

B♭ Bass *mf*

SAXES. E♭ Alt. 1 *mf*

2 *mf*

B♭ Ten. *mf*

E♭ Bar. *mf*

B♭ Trps. 1 *mf*

2 *mf*

F Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

S.D. *mf*

Perc. *mf*

♩. = 60

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinets 1 *mf*

2 *mf*

B♭ Bass *mf*

E♭ Alto 1 *mf*

2 *mf*

B♭ Tenor *mf*

E♭ Baritone *mf*

B♭ Trumpets *mf* *p*

F Horns 1 *mf*

2 *mf*

Trombones 1 *mf*

2 *mf*

Euphonium *mf* *p*

Tuba *p*

Timpani *mf*

Glockenspiel *mf*

Tubular Bells *mf*

Play in manzanza Tubular Bells

9

Fl. *mf*

Ob.

Bsn. *mf*

Clars. 1 *p* *tr*

Clars. 2 *p* *tr*

B♭ Bass *pp*

Saxes. 1 E♭ Alt.

Saxes. 2 B♭ Ten.

E♭ Bar. *pp*

B♭ Trps. 1

B♭ Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph. *mf*

Tuba *pp*

Timp. 9

Glk.

T. Bls.

18

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Clars. 1 *mf*

Clars. 2 *mf*

B♭ Bass *mf*

Saxes. 1 E♭ Alt. *mp*

Saxes. 2 B♭ Ten. *pp*

E♭ Bar. *mp*

B♭ Trps. 1 *mp*

B♭ Trps. 2 *mp*

F Hns. 1 *pp*

F Hns. 2 *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Euph. *pp*

Tuba *mp*

Timp. 18 *p*

Glk. *mf*

T. Bls. *mf* *mf* *mf*

Page 19 of the musical score. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clas. 1, 2), Bass Clarinet (Bb Bass), Saxophones (Saxes: Eb Alt. 1, 2; Bb Ten.; Eb Bar.), Bb Trumpets (Bb Trps.), French Horns (F Hns.), Trombones (Trbs. 1, 2), Euphonium (Euph.), Tuba, Tympani (Timp.), Glockenspiel (Glk.), and Trombones (T. Bls.). The score includes dynamic markings such as *mf*, *mp*, and *tr* (trill). The piece concludes on this page with a *mf* dynamic.

Page 20 of the musical score. It continues the instrumentation from page 19. The score includes dynamic markings such as *mp*, *p*, and *rit.* (ritardando). The piece concludes on this page with a *p* dynamic.

3. Marko skače

Allegro, Like a Game ♩ = 130

Flute

Oboe

Bassoon

Clarinets

B♭

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

Allegro, Like a Game ♩ = 130

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Timpani

Glockenspiel

Snare Drum

Percussion

Solo with Mute

Fl.

Ob.

Bsn.

Clars.

B♭

B♭ Bass

E♭ Alt.

B♭ Tenor

E♭ Bar.

B♭ Trps.

Trbs.

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

MiniScore

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17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

Clk. 1

Clk. 2

B♭ Bass

SAXES. 1

2

E♭ Alt.

B♭ Ten.

E♭ Bar.

17 (Open) 21 22 23 24

B♭ Trps. 1

B♭ Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

25 26 27 28 29 30 31

Fl.

Ob.

Bsn.

Clk. 1

Clk. 2

B♭ Bass

SAXES. 1

2

E♭ Alt.

B♭ Ten.

E♭ Bar.

25 29 30 31

B♭ Trps. 1

B♭ Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

32 33 34 35 36 37 38

Fl.

Ob.

Bsn.

Clk. 1 2

B♭ Bass

SAXES. 1 2

E♭ Alt.

B♭ Ten.

E♭ Bar.

B♭ Trps. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

Fischietto

3 Toms + Bass Drum

39 40 41 42 43 44 45

Fl.

Ob.

Bsn.

Clk. 1 2

B♭ Bass

SAXES. 1 2

E♭ Alt.

B♭ Ten.

E♭ Bar.

B♭ Trps. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

Clk.
1
2

B♭ Bass

SAXES.
E♭ Alt. 1
2

B♭ Ten.

E♭ Bar.

B♭ Trps.
1
2

F Hns.
1
2

Trbs.
1
2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

Festoso ♩ = 110-120

53 54 55 56 57 58 59 60

Fl.

Ob.

Bsn.

Clk.
1
2

B♭ Bass

SAXES.
E♭ Alt. 1
2

B♭ Ten.

E♭ Bar.

B♭ Trps.
1
2

F Hns.
1
2

Trbs.
1
2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

61 62 63 64 65 66 67 68

Fl.

Ob.

Bsn.

Clk. 1
Clk. 2

Bb Bass

SAXES. 1
SAXES. 2

E♭ Alt.
B♭ Ten.
E♭ Bar.

B♭ Trps. 1
B♭ Trps. 2

F Hns. 1
F Hns. 2

Trbs. 1
Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc. Tamb. Basco

69 70 71 72 73 74 75

Fl.

Ob.

Bsn.

Clk. 1
Clk. 2

Bb Bass

SAXES. 1
SAXES. 2

E♭ Alt.
B♭ Ten.
E♭ Bar.

B♭ Trps. 1
B♭ Trps. 2

F Hns. 1
F Hns. 2

Trbs. 1
Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

Festoso, Tempo Primo
♩ = 120-130

90

Fl.

Ob.

Bsn.

Clk. 1

Clk. 2

B♭ Bass

SAXES.

E♭ Alt. 1

E♭ Alt. 2

B♭ Ten.

E♭ Bar.

B♭ Trps. 1

B♭ Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

mf

p

f

98

Fl.

Ob.

Bsn.

Clk. 1

Clk. 2

B♭ Bass

SAXES.

E♭ Alt. 1

E♭ Alt. 2

B♭ Ten.

E♭ Bar.

B♭ Trps. 1

B♭ Trps. 2

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Timp.

Glk.

S.D.

Perc.

rit.

Rallentando, Spegndosi ♩ = 125

mf

p

f

mp

Prestissimo ♩ = 140

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clk. 1 and 2), and Bassoon in Bb (Bb Bass). The middle system includes Saxophone in Eb (Sax. 1 and 2), Saxophone in Bb (Bb Ten.), and Saxophone in Eb (Eb Bar.). The bottom system includes Trumpet in Bb (Bb Trps. 1 and 2), Horn in F (F Hns. 1 and 2), Trombone (Trbs. 1 and 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.D.), and Percussion (Perc.).

Measures 106 through 113 are shown. Measure 106 begins with a *mf* dynamic. From measure 112 onwards, the dynamic is *f*. The tempo marking **Prestissimo** ♩ = 140 is repeated at the beginning of the section.

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