

Trois à Paris

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(Zu dritt in Paris)

I Die Großstadt und die Einsamkeit

17

Presto $\text{♩} = 132$

9

Musical score for measures 1-8 of the first page. The score includes parts for Flute 1-2, Oboe 1-2, B♭ Clarinet 1-2, Bassoon 1-2, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1-2, B♭ Trumpet 3, C Trombone 1-2, C Trombone 3, Timpani, Percussion, Harp, Piano Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano Solo part features a melody starting with *pp* and *(loco)*, followed by *p*, *mp*, and *f* dynamics. The strings (Viola, Violoncello, Double Bass) have a *div.* section with *pp poco cresc.*, *p*, *mp*, and *mf* dynamics.

Musical score for measures 9-16 of the second page. The score includes parts for Flute 1-2, Oboe 1-2, B♭ Clarinet 1-2, Bassoon 1-2, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1-2, B♭ Trumpet 3, C Trombone 1-2, C Trombone 3, Imp. (Timp.), Perc. (Perc.), Harp, Piano Solo, Violin 1, Violin 2, Viola, Violoncello, and D.B. (Double Bass). The F Horn 1-2 and C Trombone 1-2 parts feature a melody starting with *pp*, followed by *sfz p* and *cresc.* dynamics. The Piano Solo part features a melody starting with *sempre simile* and *(8*)*, followed by *cresc.* dynamics. The Viola, Violoncello, and D.B. parts feature a melody starting with *cresc.* dynamics. The Harp part features a chord progression: $C\sharp D\flat E\flat F G A\sharp B\flat$.

21 **25** *S^{no}*

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2 *a 2*
F Hrn. 1-2 *a 2*
F Hrn. 3-4 *a 2*
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2 *2^o*
C Trb. 3
Timp. *sfz*
Perc. *Cymb. a2*
Harp *ff*
Piano Solo *(S^{no})*
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
mf *mp* *p*
mf *mp* *p*
f *mf* *mp* *p*
ff
f *dim.*
ff *dim.*
ff *dim.*
ff *dim.*

33 *(S^{no})*

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp. *imp.*
Perc.
Harp
Piano Solo *mp* *mf* *sempre simile*
Vln. 1
Vln. 2
Vla. *div.* *mp poco cresc.*
Vlc. *div.* *mp poco cresc.*
D.B. *mp poco cresc.*

pp

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

a 2
f
sfz p cresc.
f
f
mf f Snare Drum
ff gliss.
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
imp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

f
f
f
f
f
f
f
f
f
f
mf
mf
f
ff
dim.
div.
dim.
div.
dim.
div.
dim.

muta in Jazz (Snare with Bass Drum and High-Hat)



Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
imp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

103 Flute 2 muta in Piccolo

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Horn. 1-2
F Horn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

This page contains a full orchestral score for page 103. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets), percussion (Timpani, Glockenspiel, Cymbals, Snare), strings (Violins, Violas, Violas, Cellos, Double Basses), and Piano Solo. The score includes dynamics such as *mf*, *f*, *fp >*, and *mp*. The Piano Solo part features a *crescendo* and *ff* dynamic. The string section includes a *Secco* marking. A large watermark 'Miniscore.com' is overlaid on the page.

111

Picc.
Fl. 1
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Horn. 1-2
F Horn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

This page contains a full orchestral score for page 111. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets), percussion (Timpani, Cymbals), strings (Violins, Violas, Violas, Cellos, Double Basses), and Piano Solo. The score includes dynamics such as *f*, *mf*, *fp*, and *mp*. The Piano Solo part features a *crescendo* and *ff* dynamic. A large watermark 'Miniscore.com' is overlaid on the page.

118

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

124

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

muta in Flute 2

Solo

mf

Soli

f

p

dim.

pp

mf

p

div.

mf

morendo

p

morendo

dim.

dim.

p

morendo

dim.

p

133 *molto rall.* *poi affrettoso* **137** *a tempo*

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2

F Hrn. 1-2
F Hrn. 3-4

B^b Tpt. 1-2
B^b Tpt. 3

C Trb. 1-2
C Trb. 3

Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

p
a 2
p
a 2
p
Hi-Hat
p
mf
mf
mf
pizz.
mf

142 **145**

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2

F Hrn. 1-2
F Hrn. 3-4

B^b Tpt. 1-2
B^b Tpt. 3

C Trb. 1-2
C Trb. 3

Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

imp.
mf
mf

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

169

poco rall.

166

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

a 2

mf

1^o

mf

mp

pp

pp

pp

(sizzle)

177

Andante Cantabile ♩ = 76

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

1^o

3

mf

imp.

sempre sul IV

f molto espressivo

f

f

arco

f



Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

1^o

2^o

f

mf

3

(sul IV)

(sul IV)

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

imp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

mf

mf

1^o

mf

3

p

S.C. (soft mallets)

ppp

p (p)

mf

mf

6

6

Sve

6

6

f

f

f



194

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

197

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

199 *stringendo*

Fl. 1-2 *mf* *a 2*

Ob. 1-2 *mf*

B^b Clar. 1-2 *mf*

Bssn. 1-2 *a 2* *f*

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo *ff* 3

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

D.B. *f*

203 *a tempo* ♩ = 76

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2 *mf* 6

Bssn. 1-2 *a 2* *poco a poco dim.*

F Hrn. 1-2 *a 2* *f poco a poco dim.*

F Hrn. 3-4

B^b Tpt. 1-2 *2^o* *mf*

B^b Tpt. 3 *f* *mf*

C Trb. 1-2 *f* *mf* *p*

C Trb. 3 *mf*

Imp.

Perc. *pp*

Harp

Piano Solo *poco a poco dim.* 3

Vln. 1 *ff* 6

Vln. 2 *ff* 6

Vla. *ff* 6

Vlc. *ff* 6

D.B. *ff*

207 $\text{♩} = 84$

Fl. 1-2 *1^o* *mf* *f* *p* *2^o* *mf*

Ob. 1-2

B^b Clar. 1-2 *mf* *ten.*

Bssn. 1-2 *mf* *p*

F Hrn. 1-2

F Hrn. 3-4 *p*

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2 *p* *ten.*

C Trb. 3 *p* *ten.*

Timp.

Perc.

Harp

Piano Solo *mf* *ten.*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf* *ten.*

Vlc. *div.* *p* *ten.*

D.B. *p*

213 *ten.* *ten.* *rall.*

Fl. 1-2 *ten.*

Ob. 1-2

B^b Clar. 1-2 *ten.* *ten.*

Bssn. 1-2 *p* *dim.*

F Hrn. 1-2 *p* *dim.*

F Hrn. 3-4 *p* *dim.*

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2 *ten.* *ten.*

C Trb. 3 *ten.* *ten.*

Timp. *imp.*

Perc.

Harp

Piano Solo *ten.* *ten.* *dim.*

Vln. 1

Vln. 2

Vla. *ten.* *ten.*

Vlc. *ten.* *ten.*

D.B.

217 *a tempo* *rit. a tempo molto rit.* **219** *Tempo primo* $\text{♩} = 72$

Fl. 1-2 *mp* *mp*

Ob. 1-2

B^b Clar. 1-2 *mp* *mp*

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc. *Hi-Hat* *pp*

Harp

Piano Solo *p*

Vln. 1

Vln. 2

Vla. *mp* *pizz.*

Vlc. *mp* *pizz.*

D.B.

225 **227** *a 2*

Fl. 1-2 *p* *a 2*

Ob. 1-2 *p* *a 2*

B^b Clar. 1-2 *p* *a 2*

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp. *imp.*

Perc. *Hi-Hat* *p Snare*

Harp *p*

Piano Solo *mp* *giocos* *mf*

Vln. 1

Vln. 2

Vla. *div.* *mf*

Vlc. *pizz.*

D.B. *mf*

233

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

241

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

MiniScore

starmusicpublishing.com

249

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

mf

mf

mf

f

pizz.

f

f

f

256

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

mf

mf

mf

mp

mp

consord.

p *mf*

p *mf*

p *mf*

p *mf*

1^o

mf

imp.

ff

ff

ff

ff

mf

f

mf

f

f

arco

f

mf

mf

mf



264

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

f

f

fp >

fp >

Glockenspiel

f

mf

mf

271

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

f

2^o

mf

mp

mp

mf

fp >

fp >

imp.

Glockenspiel

f

mp

mp

f

crescendo

poco a poco crescendo

Musical score for page 39, measures 279-282. The score includes parts for Flute 2 (muta in Piccolo), Oboe, Clarinet (B♭), Bassoon, Horns (F, E♭), Trumpets (B♭), Trombones (C, B♭), Timpani, Percussion (Cymbal), Harp, Piano Solo, Violins (1, 2), Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*. A *crescendo* marking is present in the Piano Solo part.

Musical score for page 40, measures 287-290. The score includes parts for Piccolo, Flute 1, Oboe, Clarinet (B♭), Bassoon, Horns (F, E♭), Trumpets (B♭), Trombones (C, B♭), Timpani, Percussion, Harp, Piano Solo, Violins (1, 2), Viola, Violoncello, and Double Bass. Dynamics range from *f* to *ff*. A *crescendo* marking is present in the Piano Solo part.



293

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

301 (l'istesso tempo $\text{♩} = 72$)

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

308

Picc. *f*

Fl. 1 *f*

Ob. 1-2 *f*

B^b Clar. 1-2 *f*

Bssn. 1-2 *f* *con precisione!*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B^b Tpt. 1-2 *mf*

B^b Tpt. 3 *mf*

C Trb. 1-2 *mf*

C Trb. 3 *mf*

Timp. *mf*

Perc.

Harp

Piano Solo *mf*

Vln. 1 *f* *non accentuato, molto legato*

Vln. 2 *f* *non accentuato, molto legato*

Vla. *f*

Vlc. *f* *con precisione!*

D.B. *f* *arco* *con precisione!*

313

Picc. *fp* *ten.*

Fl. 1 *fp* *ten.*

Ob. 1-2 *fp* *ten.*

B^b Clar. 1-2 *fp* *ten.*

Bssn. 1-2 *fp* *ten.*

F Hrn. 1-2 *fp* *f*

F Hrn. 3-4 *fp* *f*

B^b Tpt. 1-2 *fp* *f*

B^b Tpt. 3 *fp* *f*

C Trb. 1-2 *fp* *f*

C Trb. 3 *fp* *f*

Imp.

Perc.

Harp *ff* *gliss.* ABCDEF#G#

Piano Solo *ten.* *ff*

Vln. 1 *ten.* *ff*

Vln. 2 *ten.* *ff*

Vla. *ten.* *ff*

Vlc. *ten.* *ff*

D.B. *fp* *ten.* *ff*



319 *molto rall.* **320** Animato ♩ = 126

Picc.
Fl. 1
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc. *Snare Drum*
Harp
Piano Solo
Vln. 1 *sul IV*
Vln. 2 *sul IV*
Vla. *div.*
Vlc.
D.B.

323 *muta in Flute 2*

Picc.
Fl. 1
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

2. Verwandlung von Katherine

Adagio ♩ = 66

Fl. 1-2
Ob. 1-2
B♭ Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

poco rit. **336** a tempo

Fl. 1-2
Ob. 1-2
B♭ Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.



340

Fl. 1-2

Ob. 1-2

B \flat Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B \flat Tpt. 1-2

B \flat Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

pp

mf

f

1^o

pp

mf

f

arco

pp

mf

f

f

9

344 **Un poco più mosso** *rall.* 348 **sostenuto**

Fl. 1-2

Ob. 1-2

B \flat Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B \flat Tpt. 1-2

B \flat Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

mf

a 2

1^o

p

p

p

imp.

dim.

p

p

p

p

p

349

Fl. 1-2 *1^o Solo* *mf* *a 2* *sfz*

Ob. 1-2 *1^o Solo* *mf* *sfz*

B^b Clar. 1-2 *mf* *sfz*

Bssn. 1-2 *mf* *3* *sfz*

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2 *sfz*

B^b Tpt. 3 *sfz*

C Trb. 1-2 *sfz*

C Trb. 3 *sfz*

Timp. *f* *mf* *f* *mf*

Perc.

Harp

Piano Solo *fff con abba*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *div.* *mf* *f*

D.B. *f*

353

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2 *sfz*

B^b Tpt. 3 *sfz*

C Trb. 1-2 *sfz* *Soli* *f*

C Trb. 3 *sfz*

Timp. *imp.* *f* *mf* *f* *mf*

Perc. *mf* *Snare Drum* *fp*

Harp

Piano Solo *5* *3* *5* *3*

Vln. 1 *f*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

D.B. *fff*

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Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

p. a p. molto rallent.



389 Largo

386

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

2^o

p

1^o Solo

mf

dim.

p

6

div.

pp

p

mf

f

p

p

pp

p

391 Tempo primo Adagio ♩ = 68

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

imp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

3

3

3

1^o

p

Cymbal (soft sticks)

pp

p

6

6

6

6

mf

mf

p

p



393 1°

Fl. 1-2

Ob. 1-2

B♭ Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

a 2

p

3

9

Soli

f cantabile con tristezza

f

395

Fl. 1-2

Ob. 1-2

B♭ Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt. 1-2

B♭ Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

1° mf open!

p

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Fl. 1-2
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

MiniScore
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402 *Un poco più mosso*

Musical score for page 63, measures 401-402. The score includes parts for Fl. 1-2, Ob. 1-2, B♭ Clar. 1-2, Bssn. 1-2, F Horn. 1-2, F Horn. 3-4, B♭ Tpt. 1-2, B♭ Tpt. 3, C Trb. 1-2, C Trb. 3, Timp., Perc., Harp, Piano Solo, Vln. 1, Vln. 2, Vla., Vlc., and D.B. The tempo is marked *Un poco più mosso*. The dynamic marking *f* is present throughout. The piano solo part features sixteenth-note passages with first and second endings. The woodwind section has complex rhythmic patterns with accents and slurs.

Musical score for page 64, measures 403-404. The score includes parts for Fl. 1-2, Ob. 1-2, B♭ Clar. 1-2, Bssn. 1-2, F Horn. 1-2, F Horn. 3-4, B♭ Tpt. 1-2, B♭ Tpt. 3, C Trb. 1-2, C Trb. 3, Timp., Perc., Harp, Piano Solo, Vln. 1, Vln. 2, Vla., Vlc., and D.B. The tempo remains *Un poco più mosso*. The dynamic marking *f* is present throughout. The piano solo part is silent. The woodwind and string sections feature complex rhythmic patterns with accents and slurs. The percussion part includes a snare drum with *imp.* and *mf* markings.

Fl. 1-2 *ff* *1^o* *p*

Ob. 1-2 *ff*

B^b Clar. 1-2 *ff* *f*

Bssn. 1-2 *f*

F Hrn. 1-2 *a 2* *ff* *f*

F Hrn. 3-4 *a 2* *ff*

B^b Tpt. 1-2 *f* *1^o* *mf*

B^b Tpt. 3 *f*

C Trb. 1-2 *a 2* *f* *mf*

C Trb. 3 *f*

Timp. *f* *mp*

Perc.

Harp *f* *p*

Piano Solo *mf*

Vln. 1 *sfz* *mf* *pizz.*

Vln. 2 *sfz* *mf* *pizz.*

Vla. *sfz* *mf* *pizz.*

Vlc. *ff* *mf*

D.B. *ff* *mf*

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2 *a 2* *mf*

Bssn. 1-2

F Hrn. 1-2 *1^o Solo* *mf*

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

imp.

Perc. *pp* *Marimba* *mf*

Harp *mf*

Piano Solo *mf* *3*

Vln. 1 *div. arco* *p*

Vln. 2 *div. arco* *p*

Vla. *arco* *p*

Vlc. *div. pizz.* *mf*

D.B. *pizz.* *mf*



418

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

poco a poco sempre crescendo

mf

f

ff

2°

a 2

mf

p

mf

f

ff

arco

mf

423

Ancora più mosso ♩ = 132

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

ff

Solo

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

428

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

433

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Cymbal (soft sticks)

pp

♩ = 112

3. Rendez-Vous

poco meno *poco a poco rall. e morendo*

Fl. 1-2 *Soli a 2* *p*

Ob. 1-2 *f*

B^b Clar. 1-2 *p*

Bssn. 1-2 *p*

F Hrn. 1-2

F Hrn. 3-4 *Soli a 2* *p (quasi echo)*

B^b Tpt. 1-2 *1^o Solo* *f* *mf*

B^b Tpt. 3

C Trb. 1-2 *pp*

C Trb. 3

Timp.

Perc.

Harp *(etc.) bisbigliando* *pp*

Piano Solo *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *p*

D.B. *p*

Soli

Fl. 1-2 *1^o Solo* *p*

Ob. 1-2 *mf*

B^b Clar. 1-2 *f*

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp *Solo* *f* *mf*

Piano Solo *p* *Solo*

Vln. 1 *div.* *pp*

Vln. 2 *div.* *pp*

Vla. *pp*

Vlc. *div.*

D.B.



Picc. *f*

Fl. 1 *f*

Ob. 1-2 *f* *a 2*

B♭ Clar. 1-2 *f*

Bssn. 1-2 *f* *mp*

F Hrn. 1-2 *f* *a 2*

F Hrn. 3-4 *f* *a 2*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3 *f*

C Trb. 1-2 *f*

C Trb. 3 *f*

Timp. *mf*

Perc. *mf* *Tambourine*

Harp *f* *C D E F G A B*

Piano Solo

Vln. 1 *div.* *ff* *pp*

Vln. 2 *div.* *ff* *pp*

Vla. *ff* *pp*

Vlc. *div.* *ff* *pp*

D.B. *ff*

Fl. 1 *f*

Ob. 1-2 *fz*

B♭ Clar. 1-2 *fz*

Bssn. 1-2 *fz*

F Hrn. 1-2

F Hrn. 3-4

B♭ Tpt. 1-2 *fz*

B♭ Tpt. 3 *fz*

C Trb. 1-2 *fz*

C Trb. 3 *fz*

imp. *S.C. (soft mallets)* *p*

Perc. *mf* *p* *Solo* *f* *mf* *Tambourine*

Harp *C D E F G A B*

Piano Solo *p* *Solo* *fz*

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vlc. *div.* *pp* *pizz.* *fz*

D.B. *fz*



FL. 1
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Celesta
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

FL. 1
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

471

473

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

475

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

479

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bsn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.
f Tambourine

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

483

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bsn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Imp.

Glockenspiel

Cel.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

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487 *L'istesso tempo* **490** *Poco meno mosso*

Picc. Fl. 1 Ob. 1-2 B^b Clar. 1-2 Bssn. 1-2 F Hrn. 1-2 F Hrn. 3-4 B^b Tpt. 1-2 B^b Tpt. 3 C Trb. 1-2 C Trb. 3 Timp. Perc. Cel. Harp Piano Solo Vln. 1 Vln. 2 Vla. Vlc. D.B.

p sempre stacc. *1^o* *pp* *mf con esilaria* *(accomodato!)* *mf div.* *p* *p* *p* *p*

poco rit. *a tempo* ♩ = 112 **498**

Fl. 1 Ob. 1-2 B^b Clar. 1-2 Bssn. 1-2 F Hrn. 1-2 F Hrn. 3-4 B^b Tpt. 1-2 B^b Tpt. 3 C Trb. 1-2 C Trb. 3 Timp. Perc. Harp Piano Solo Vln. 1 Vln. 2 Vla. Vlc. D.B.

1^o *p* *div.* *p*

Fl. 1
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Cel.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

Fl. 1
Ob. 1-2
B^b Clar. 1-2
Bssn. 1-2
F Hrn. 1-2
F Hrn. 3-4
B^b Tpt. 1-2
B^b Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.



514

Picc. Fl. 1 Ob. 1-2 B^b Clar. 1-2 Bssn. 1-2 F Hrn. 1-2 F Hrn. 3-4 B^b Tpt. 1-2 B^b Tpt. 3 C Trb. 1-2 C Trb. 3 Timp. Perc. Harp Piano Solo Vln. 1 Vln. 2 Vla. Vlc. D.B.

f *a 2* *sempre crescendo* *f* *f* *f* *mf* *a 2* *sempre crescendo* *f* *a 2* *f* *a 2* *f* *mf* *sempre crescendo* *mf* *sempre crescendo* *a 2* *f* *f* *sempre crescendo* *f* *sempre crescendo* *f* *sempre crescendo* *mf* *sempre crescendo* *f* *sempre crescendo*

520

Picc. Fl. 1 Ob. 1-2 B^b Clar. 1-2 Bssn. 1-2 F Hrn. 1-2 F Hrn. 3-4 B^b Tpt. 1-2 B^b Tpt. 3 C Trb. 1-2 C Trb. 3 Imp. Cel. Harp Piano Solo Vln. 1 Vln. 2 Vla. Vlc. D.B.

sub. p *sempre sim.* *loco* *sub. p* *sempre sim.* *loco* *sub. p* *sempre sim.* *sub. p* *sempre sim.* *sempre sim.* *mf* *sempre sim.* *mf* *brillante* *pizz. sub. p* *pizz. sub. p* *pizz. sub. p*

526

530 *L'istesso tempo*
muta in Flute 2

Picc.

Fl. 1

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Acc.

Perc.

Cel.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

mp

3^o

sfz

Temple Blocks

p

p

pp

pp

arco

div.

pp

pp

534

538

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Acc.

Perc.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

Hi-Hat

p

pp con tenerezza

p

mf



563

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Acc.

Perc.

Cel.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

570

Fl. 1-2

Ob. 1-2

B^b Clar. 1-2

Bssn. 1-2

F Hrn. 1-2

F Hrn. 3-4

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Acc.

Perc.

Cel.

Harp

Piano Solo

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

578

Tempo primo ♩ = 112

Fl. 1-2 *p* *mf cresc.*

Ob. 1-2 *p* *mf cresc.*

B♭ Clar. 1-2 *p* *mf cresc.*

Bssn. 1-2 *p* *mf cresc.*

F Hrn. 1-2 *a 2* *mf* *cresc.*

F Hrn. 3-4 *a 2* *mf* *cresc.*

B♭ Tpt. 1-2

B♭ Tpt. 3

C Trb. 1-2 *sempre stacc.* *p* *mp* *mf* *f*

C Trb. 3 *sempre stacc.* *p* *mp* *mf* *f*

Timp.

Perc.

Harp *C# D# Eb F# G# Ab Bb* *gliss.*

Piano Solo *ff* *cresc.*

Vln. 1 *p* *mp* *mf cresc.* *f*

Vln. 2 *p* *mp* *mf cresc.* *f*

Vla. *p* *mp* *mf cresc.* *f*

Vlc. *p* *mp* *mf cresc.* *f*

D.B. *p* *mp* *mf cresc.* *f*

rubato

583

Moderato ma non troppo ♩ = 100

Fl. 1-2 *mp* *a 2* *6* *6*

Ob. 1-2

B♭ Clar. 1-2 *a 2* *tr* *mp* *6* *6*

Bssn. 1-2 *mp*

F Hrn. 1-2

F Hrn. 3-4 *3^o* *tr* *mp* *6*

B♭ Tpt. 1-2

B♭ Tpt. 3

C Trb. 1-2

C Trb. 3

imp.

Perc. *mp*

Harp

Piano Solo *3^o*

Vln. 1 *f* *mf* *6* *6*

Vln. 2 *f* *mf* *6* *6*

Vla. *f* *tr* *mf*

Vlc. *f* *tr* *mf*

D.B. *f* *mf*



585

Fl. 1-2
Ob. 1-2
B♭ Clar. 1-2
Bssn. 1-2
F Horn. 1-2
F Horn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
C Trb. 1-2
C Trb. 3
Timp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

593

Fl. 1-2
Ob. 1-2
B♭ Clar. 1-2
Bssn. 1-2
F Horn. 1-2
F Horn. 3-4
B♭ Tpt. 1-2
B♭ Tpt. 3
C Trb. 1-2
C Trb. 3
imp.
Perc.
Harp
Piano Solo
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

FL. 1-2
 Ob. 1-2
 B^b Clar. 1-2
 Bssn. 1-2
 F Hrn. 1-2
 F Hrn. 3-4
 B^b Tpt. 1-2
 B^b Tpt. 3
 C Trb. 1-2
 C Trb. 3
 Timp.
 Perc.
 Cel.
 Harp
 Piano Solo
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 D.B.

a 2

S.C. (soft mallets)

p

tr

FL. 1-2
 Ob. 1-2
 B^b Clar. 1-2
 Bssn. 1-2
 F Hrn. 1-2
 F Hrn. 3-4
 B^b Tpt. 1-2
 B^b Tpt. 3
 C Trb. 1-2
 C Trb. 3
 Timp.
 Perc.
 Tubular Bells
 Harp
 Piano Solo
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 D.B.

poco rall.

1^o

pp

fp

pp

pp

Tubular Bells

p

pp

C# D# E# F# G# A# B#

arco

pizz.

pp

arco

pizz.

pp

arco

pp

pizz.

pp

pp



607

FL. 1-2 *1° Solo* *mf*

Ob. 1-2 *f* *1° Solo* *mf*

B^b Clar. 1-2 *mf*

Bssn. 1-2

F Hrn. 1-2 *pp* *pp* *pp* *pp*

F Hrn. 3-4 *pp* *pp*

B^b Tpt. 1-2

B^b Tpt. 3

C Trb. 1-2

C Trb. 3

Timp.

Perc.

Harp

Piano Solo

Vln. 1 *sempre sim.* *pp*

Vln. 2 *sempre sim.* *pp*

Vla. *sempre sim.* *pp*

Vlc. *pp*

D.B. *pizz.* *pp*

615 *perdendo* **615** Allegro Vivace ♩ = 144

FL. 1-2

Ob. 1-2

B^b Clar. 1-2 *p* *mp* *mf*

Bssn. 1-2 *p* *mp* *mf*

F Hrn. 1-2 *2°* *p* *mp*

F Hrn. 3-4 *4°* *pp* *p* *mp* *mf*

B^b Tpt. 1-2 *mf*

B^b Tpt. 3 *mf*

C Trb. 1-2 *mf*

C Trb. 3 *mf*

Timp.

Perc.

Harp

Piano Solo *f* *3* *3* *3*

Vln. 1

Vln. 2 *mf*

Vla. *mp* *mf*

Vlc. *p* *3* *3* *3* *mp* *mf*

D.B. *p* *mp* *mf*

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618

Picc. *f* 3 3 3 3

Fl. 1 *f* 3 3 3 3

Ob. 1-2 *f* *a 2* *tr*

B^b Clar. 1-2 *f* *tr*

Bsn. 1-2 *f* *tr*

F Hrn. 1-2 *f* *a 2*

F Hrn. 3-4 *f*

B^b Tpt. 1-2 *f*

B^b Tpt. 3 *f*

C Trb. 1-2 *f*

C Trb. 3 *f*

Timp. *f*

Perc. *mf* Snare Drum

Harp

Piano Solo *f* 3 3 3 3 *ff*

Vln. 1 *f* 3 3 3 3 *div.* *ff*

Vln. 2 *f* 3 3 3 3 *div.* *ff*

Vla. *f* 3 3 3 3 *div.* *ff*

Vlc. *f* 3 3 3 3 *div.* *ff*

D.B. *f*

rit. *a tempo*

MiniScore

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