

ERDMÄNNCHEN

Suricate

Tim Kleren

Symphonic Score

Symphonic Score

2

Lento

Flute 1 in C

Flute 2 in C

Oboe in C

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon in C

Alto Saxophone in Eb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1 in C

Trombone 2 in C

Bass Trombone in C

Tuba in C

Timpani
(+Susp. Cymbal, Tambourine)

Drum Set
(+Triangle, Tambourine
Flexatone + brushes)

Glockenspiel
(+Xylophone)

Piano

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Waking up with the sun

A

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Imp.

Dr.

Xylo.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Turkish Suricates dances

Presto

B

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
Alto Sax.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Xylo.
Pno.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Presto

B

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
Alto Sax.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Xylo.
Pno.
Hp.

play 2nd time
mp
play 2nd time
mp

SOLO 1st time
simple version
mf

simple version

f p
pp f p
pp f p

2nd time (with brushes)
mp
pp
mp

play
pp

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2nd time pizz.
p

pizz.
mp
pizz.
mp
pizz.
mp



poco rit. (rit. = 1st time only)

A Tempo (♩ = 320)

61

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Alto Sax., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Tamb., Xylo., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

1st time, 2nd time only, str. mute, open, sec, 1st time Flexatone, Bass Drum, pp, mf, p, ff

1, 2

7

The suricates dances

8

69 **E**

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Alto Sax., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Tri., Xylo., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

mf, f, p, ff, Cue

E



77 9

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
Alto Sax.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Drumset
Xylo.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
ff
mf
mf
mf
mf
f
ff
f
mf
mf
mf
Susp. Cymb.
f
f
f
f
mf pizz.

10

[F] *A suricate fall in powerlessness* *rall.* *Maestoso e Pesante* [G] *They think he's dead*

2nd time

2nd time

2nd time

2nd time

pp
mf
mf
mf
mf
mp
mp
mp
mf
mp
mp
mf
f
pp
mf
p
p
mp
mp
p

only 1st time [G] 2nd time play long note above (no trill)

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95 2nd time 2nd time 1. 2. accel. 11

Fl.1 2nd time *mf* < *sfz*
 Fl.2 2nd time *mf* < *sfz*
 Ob. *mf* < *sfz*
 Cl.1 2nd time *mf*
 Cl.2 play
 Bsn. 2 *mf*
 Alto Sax.
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tpt.1 2nd time str. mute *mf* < *sfz*
 Tpt.2 2nd time str. mute *mf* < *sfz*
 Tbn.1 *mf* < *sfz*
 Tbn.2 *mp*
 B. Tbn.
 Tba.
 Timp. 2
 Drumset 2
 Xylo.
 Pno. *mp*
 Hp. *mf*
 Vln. 1 2nd time only *mf* *mp* accel.
 Vln. 2 *mf* *p* div. 2nd time = +8ve *mp* *pp* *mp*
 Vla. *mf* *mp* *mf* *pp* *mp*
 Vc. *mf* *mp* *mf* *pp* *mp* arco, pizz.
 Cb. *mf* *mp* *mf*

12 He wakes up Presto H 106

Fl.1
 Fl.2
 Ob.
 Cl.1
 Cl.2
 Bsn.
 Alto Sax.
 Hn.1
 Hn.2
 Hn.3
 Tpt.1
 Tpt.2
 Tbn.1 *pp* *f* *p*
 Tbn.2 *pp* *f* *p*
 B. Tbn.
 Tba.
 Timp. *pp* *f* *p* tambourine
 Drumset *pp* (with sticks)
 Xylo. *pp*
 Pno. *mp*
 Hp.
 Vln. 1 *f* arco, H
 Vln. 2 *f* arco, H
 Vla. *pizz.* *sfz* *f* arco,
 Vc. *pizz.* *sfz* *f* arco,
 Cb. *mf* *pizz.*

MainScore
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137 $\text{♩} = 154$ **K** 15

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Alto Sax., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., Tba., Tamb., Timpani, Drumset, Xyl., Pno., Hp., Vln.1, Vln.2, Vla., Vc., Cb.

mf, *f*, *open*, *mp*, *ff*, *f*, *arco.*, *f*, *arco.*, *f*

To Glo

16 143

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Alto Sax., Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B. Tbn., Drumset, Glsp., Pno., Hp., Vln.1, Vln.2, Vla., Vc., Cb.

mf, *mf*, *mf*, *mf*

Happy Ending

L

Musical score for page 17, measures 149-157. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Tuba, Timpani, Drumset, Gong, Piano, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *ff*, *fp*, *arco*, and *pizz.*. A section marked *arco* begins at measure 150. A large watermark 'MiniScore.com' is overlaid diagonally across the page.

Musical score for page 18, measures 158-166. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone, Horns 1-3, Trumpets 1 & 2, Trombones 1-3, Tuba, Timpani, Drumset, Gong, Piano, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *mf*, *mp*, *f*, and *SOLO(tutti)*. A section marked *SOLO(tutti)* begins at measure 163. A large watermark 'MiniScore.com' is overlaid diagonally across the page.

166

19

20

molto rit.

